

BARBARA HOQUE



PORTFOLIO

# BARBARA HOQUE

**Barbara Hogue's** wide-ranging work experience has taken her to far-flung locales such as New York, London, Berlin, Brussels, Buenos Aires, Melbourne, Paris, Ljubljana, and Vienna.

In 2006, she launched her own agency, ARTwork, based in Philadelphia, dedicated to producing events and art projects across the globe. She has produced several Off-Broadway plays (including three Obie Award-winners); managed theatrical productions in twenty-five countries; and raised millions of dollars for arts organizations.

She curated the acclaimed **Richmond Dance Festival** in London featuring performances by **Jonzi D, Nigel Charnock and Jasmin Vardimon Dance Company** and a lecture by legendary avant-garde filmmaker, **Peter Greenaway**. Additionally she programmed the Richmond Literature Festival featuring some of today's most fascinating authors such as award-winning poet **UA Fanthorpe** and **Tom Avery**, the youngest Briton to reach the South Pole.

She has worked with high-profile artists such as **Merce Cunningham, Meredith Monk** and **Ping Chong**, but also has an eye for developing young talent and has produced or consulted with a number of younger artists and collectives such as Richard Maxwell, Cynthia Hopkins, Young Jean Lee, Radiohole, Pig Iron Theatre Company, Big Dance Theater and Miro Dance Theatre. Together these artists have won some of the most prestigious performance honors including: **Obies, Bessies, Guggenheim Awards**, among others.

She has held the position of Director of Development for many acclaimed arts organizations including **Meredith Monk / The House Foundation for the Arts, Performance Space 122** and the **Philadelphia Live Arts Festival and Philly Fringe**.

As well as being a seasoned fundraiser and curator, her producing activities include organizing several benefits, galas, art auctions, special events and symposia. Galas and Benefits that she has produced have featured luminaries such as **Holly Hunter, Mikhail Baryshnikov, Garrison Keillor, David Byrne of the Talking Heads, Alan Rickman, Kitty Carlisle Hart, Robert Rauschenberg, Twyla Tharp, Beverly Sills** and **MOMA's Robert Storr**.

# RECENT PROJECTS

## THE WALDORF SCHOOL OF PHILADELPHIA



Sunday, April 19, 2009  
5:00PM - 8:00PM

Spring Mill Fire House  
1210 East Hector Street  
Conshohocken, PA

The Waldorf School of Philadelphia  
**Silent Auction and Banquet**

Vacation Homes, Great Nights Out,  
Restaurants and Hotels, Original Artwork  
and Hand-Crafted Objects, Professional  
Services and Much More!

# RECENT PROJECTS



## RECENT CLIENTS

### PIG IRON THEATRE COMPANY



Helped Pig Iron to raise their national touring profile successfully booking a month-long run at DC's Woolly Mammoth and the highly coveted Under the Radar Festival in New York City while developing residency relationships with New York Theatre Workshop and La Jolla Playhouse.

### RADIOHOLE



Managing touring for their production of FLUKE, and secured multiple touring engagements for them in Norway and Germany.

# RECENT CLIENTS



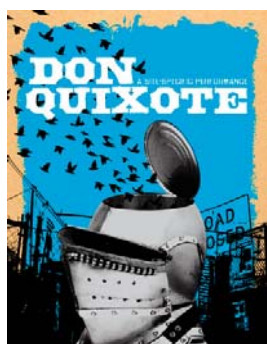
Managed touring for the wildly successful *Songs of the Dragons Flying to Heaven*, which toured to The Vienna Festival, The Kaai Theater in Brussels, the Rotterdam Schouwberg Theater, The Walker Center for the Arts in Minnesota, The Wexner Center in Ohio and many other locations

## YOUNG JEAN LEE'S THEATRE COMPANY



## BIG DANCE THEATER

Acted as producer for *Comme Toujours Here I Stand* for the run at the Kitchen in NYC, securing commissioning funding and touring engagements in Lyon, Nantes, Rennes and Brest in France. Helped them to build an international profile and helped them attract more presenters to see their work.



## LEAR DEBESSONET/BROAD STREET MINISTRY

Produced the run of *Quixote* at Broad Street Ministry featuring a cast of 30 actors, including both professional equity actors, several homeless individuals, and a musical band of 10. Was featured on the cover of the City Paper and was recognized by the Inquirer as one of the 10 best theater productions of 2008.



## MIRO DANCE THEATRE

Helped Miro Dance Theatre to develop their touring program and expand their touring market.

# RECENT PROJECTS

## Working Artists Ventura Ventura, CA



Managed and directed the Foundation and Corporate requests for this \$57 million, state-of-the-art, LEED certified, affordable housing community designed for artists and creative businesses. Located in the cultural district of downtown Ventura, California, the WÄV will offer affordable living and working space for over a hundred performing and visual artists.



## Doug Varone and Dancers New York, NY



Provided an ongoing development consultancy for Doug Varone and Dancers and wrote their organizational Strategic Plan.

## Ursinus College Collegeville, PA



Developed and Presented an Arts Feasibility Study for the Kaleidoscope Theater at Ursinus College in Collegeville, PA.

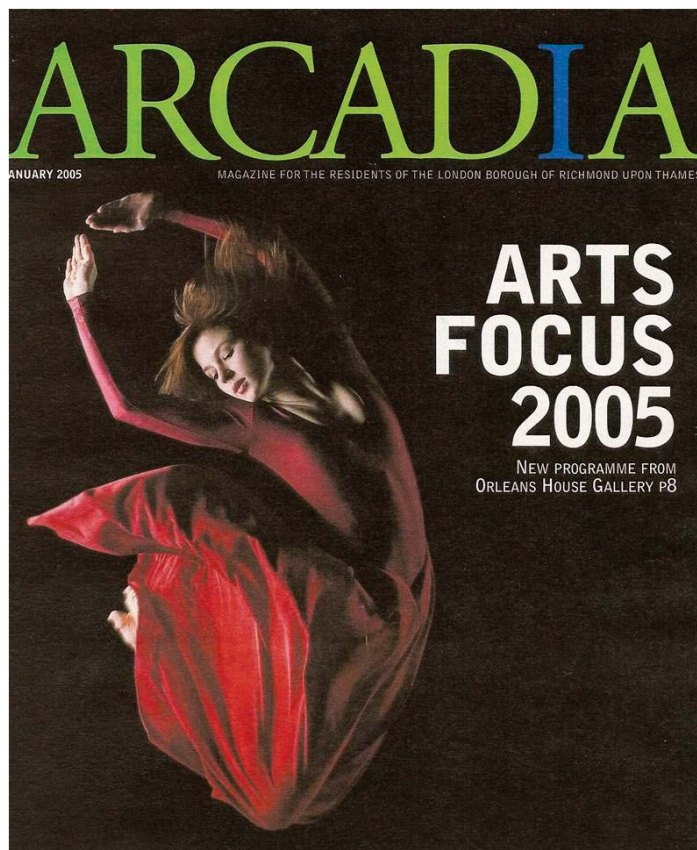
# PAST PROJECTS

## Richmond Dance Festival

The London Borough of Richmond, UK

21 February - 20 March 2005

Programmed and produced this annual dance festival featuring performances by Jasmin Vardimon Dance Company, Nigel Charnock with Michael Riessler & Solid Strings, Union Dance Company, Rambert School of Contemporary Dance, Jonzi D, The Royal Ballet School at White Lodge and Lamat Dance. The three-week festival also included a dance film festival with legendary British film director Peter Greenaway. Mr. Greenaway appeared in person and participated in a discussion about his work for dance. Screenings followed of his film, ROSAS, featuring the choreography of Anna Teresa de Keersmaeker and his Channel 4 television documentary of Meredith Monk.



# PAST PROJECTS

## Richmond Literature Festival

The London Borough of Richmond, UK



Programmed and produced this an annual festival featuring some of Britain's most engaging authors. The 2005 Festival was based loosely on the themes of shared history and the natural world.

Clive Aslet, *Landmarks of Britain*

Anthony Majanlahti, *The Families Who Made Rome*

Christie Dickason, *The Firemaster's Mistress*

Anna Swan, *Statues Without Shadows*

Bee Wilson, *The Hive*

Anna Pavord, *The Naming of Names*

Juliet Barker, *Agincourt*

James Geary, *We Are What We Think*

U A Fanthorpe, *Poetry Reading*

Tom Avery, *Pole Dance*

Andrew Lambert, *Nelson*

Sally Gardner, *I Coriander*

Kate Adie, *Nobody's Child*

Carl Honore, *In Praise of Slow*

Sir David Attenborough, *Life In the Undergrowth*

# PAST PROJECTS

## Richard Maxwell & The New York City Players

Co-founded this experimental theater company along with playwright and director Richard Maxwell and produced all of these plays. Three plays were awarded Village Voice Obie Awards and all productions toured nationally and internationally to over twenty countries. Produced 9 plays (pictured below from left to right): *Drummer Wanted*, *Showcase*, *House*, *Boxing 2000*, *The End of Reality*, *Henry IV Part One*, *Good Samaritans*, *Caveman*, *Joe*, and *Showy Lady Slipper*



# PAST PROJECTS



An annual festival of performing arts in Philadelphia. Director of Development for 2005 and 2006 Festivals. Established first independent Development department and instituted a popular series of cultivation events.



Produced an *International Presenters Forum* featuring national and international presenters from many different countries at the 2007 and 2008 Live Arts Festivals. The Convening included 3 days of contemporary art discussions, performances and networking.



